

## Selected Experience

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<i>Rock of Ages</i>	A1/Mixer	Des: Cody Spencer	New World Stages	current
<i>Whisper House</i>	Production Audio	Des: Ken Travis	59E59 Theaters	2020
<i>Chekhov/Tolstoy: Love Stories</i>	Production Audio	Des: Jane Shaw	Mint Theater Company	2020
<i>BOOM</i>	Sound Consultant	Dir: Rick Miller	59E59 Theaters	2020
<i>Two's A Crowd</i>	A1/Mixer	Des: Jonathan Burke	59E59 Theaters	2019
<i>A Strange Loop</i>	A1/Mixer (sub)	A1: Kevin Novinsky	Playwrights Horizons	2019
<i>Antigone in Ferguson</i>	A1/Mixer (sub)	Des/A1: Matt Craig	St. Ann's Church	2019
<i>Million Dollar Quartet</i> (tour)	A2 (RF and Monitors)	A1: Rob Brooksher	Gershwin Entertainment	2019
<i>We Are The Tigers</i>	A1/Mixer	Des: Josh Liebert	Theatre 80 St. Marks	2019
<i>The Engagement Party</i>	Asst. Designer	Des: Jane Shaw	Hartford Stage Company	2019
<i>The Drowsy Chaperone</i>	A1/Mixer	Dir: Hunter Foster	Goodspeed Opera House	2018
<i>The Will Rogers Follies</i>	A1/Mixer	Dir: Don Stephenson	Goodspeed Opera House	2018
<i>Rags: An American Musical</i>	A1/Mixer	Dir: Rob Ruggiero	Goodspeed Opera House	2017
<i>Chasing Rainbows</i>	A1/Mixer	Dir: Tyne Rafaeli	Goodspeed Opera House	2016
<i>A Sign of the Times</i>	A1/Mixer	Dir: Gabriel Barre	Goodspeed At Chester	2016
<i>The Donkey Show</i>	A1/Mixer	Sup: Alex Giorgetti	Club Oberon (ART)	2015-16
<i>Irving Berlin's Holiday Inn</i>	A1/Mixer (sub)	A1: Greg McGuire	Goodspeed Opera House	2014
<i>The Circus in Winter</i>	A2 (RF Technician)	Des: Jon Weston	Goodspeed At Chester	2014

## Education and Affiliations

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Carnegie Mellon University School of Drama	BFA Sound Design	Pittsburgh, PA	2014
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## Awards

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USITT Early Career Women in Sound Scholarship	USITT	2015
John and Helen Meyer Scholarship to Broadway Sound Master Classes	Live Design Magazine	2012

## References

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Josh Liebert  
Sound Designer  
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Lauren Parrish  
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Jay Hilton  
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## Skills

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**Digital Audio Workstations** – Logic, Ableton, ProTools, Reaper; **Playback Software** – QLab, SFX 6 (advanced MIDI and scripting); **Analog and Digital Console Programming** – Midas Heritage, M32/X32, Studer Vista, Yamaha (DM2000, M7CL, CL/QL), DiGiCo (standard and T), D-Mitri/CueStation; **Paperwork preparation and drafting** – MS Office, Google Drive, AutoCAD (2D), Vectorworks (2D and 3D); **Other Audio Skills** – Dante Level 3 Certified, Wireless Microphone Rigging, Soldering; **Music Skills** – Sight Reading, Music Theory, Music Notation (Hand, Sibelius, Finale), Arrangement and Transcription, Basic Piano, Trumpet (5 years), Voice (soprano w/ belt), Perfect Pitch; **Professional Affiliations** – Theatrical Sound Designers and Composers Association, USITT, Current Soundgirls Mentor; **Miscellaneous** – Hand sewing, Fluent in Spanish and French, CPR/AED Certified, Stage and Production Management, Valid CT Drivers License, Valid US Passport