

Selected Experience

<i>Rock of Ages</i>	Mix Engineer	Designer: Cody Spencer	New World Stages	2019
<i>Two's A Crowd</i>	Mix Engineer	Designer: Jonathan Burke	59E59 Theaters	2019
<i>A Strange Loop</i>	Mix Engineer (sub)	Engineer: Kevin Novinsky	Playwrights Horizons	2019
<i>Antigone in Ferguson</i>	Mix Engineer (sub)	Designer: Matt Craig	St. Ann's Church	2019
<i>Million Dollar Quartet</i> (tour)	A2/Monitor Mixer	Engineer: Rob Brooksher	Gershwin Entertainment	2019
<i>We Are The Tigers</i>	Mix Engineer	Designer: Josh Liebert	Theatre 80 St. Marks	2019
<i>The Engagement Party</i>	Asst. Designer	Designer: Jane Shaw	Hartford Stage Company	2019
<i>Rags: An American Musical</i>	Mix Engineer	Director: Rob Ruggiero	Goodspeed Opera House	2017
<i>Chasing Rainbows</i>	Mix Engineer	Director: Tyne Rafaeli	Goodspeed Opera House	2016
<i>A Sign of the Times</i>	Mix Engineer	Director: Gabriel Barre	Goodspeed At Chester	2016
<i>Indian Joe</i>	Mix Engineer	Director: Kim Weild	Goodspeed At Chester	2015
<i>The Donkey Show</i>	Mix Engineer	Production: Alex Giorgetti	Club Oberon (ART)	2015-16
<i>Irving Berlin's Holiday Inn</i>	Mix Engineer (sub)	Engineer: Greg McGuire	Goodspeed Opera House	2014
<i>The Circus in Winter</i>	RF Technician	Designer: Jon Weston	Goodspeed At Chester	2014
<i>Les Misérables</i>	RF Technician	Associate: Palmer Jankens	Dallas Theater Center	2014

Workshops/Seminars

USITT Sound Lab: Concert Sound Mixing	Instructor: Buford Jones	Ft. Lauderdale, FL	2018
USITT Sound Lab: Musical Theatre Mixing	Instructor: Tony Meola	Ft. Lauderdale, FL	2018
Broadway Sound Master Classes	Consultant: Abe Jacob	New York, NY	2014
Meyer Sound: D-Mitri Training and Applications	Instructor: Richard Bugg	Pittsburgh, PA	2014

Education

Carnegie Mellon University School of Drama	BFA Sound Design	Pittsburgh, PA	2014
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Awards

USITT Early Career Women in Sound Scholarship	USITT	2015
John and Helen Meyer Scholarship to Broadway Sound Master Classes	Live Design Magazine	2012

References

Josh Liebert Sound Designer USA 829 607.227.6012 Joshliebert@yahoo.com	Alex Giorgetti Asst. Sound Supervisor Club Oberon (ART) 203.522.0306 Alexgiorgetti@gmail.com	Jay Hilton Audio Supervisor Goodspeed Musicals 860.873.8661 x713 jhilton@goodspeed.org
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Skills

Software: Logic, Ableton, Vegas, QLab, SFX, YSM, Excel, D-Mitri/CueStation, Galileo/Compass, AutoCAD (2D)
Audio: Wireless Microphone Rigging, Console Programming (Midas, Studer, Yamaha, DiGiCo), Soldering
Music: Sight Reading, Theory, Notation (Sibelius & Finale), Arrangement, Transcription, Piano, Trumpet, Voice, Perfect Pitch
Other: Fluent in Spanish and French, CPR/AED Certified, Stage Management, Valid CT Drivers License, Valid US Passport