

Selected Experience

<i>The Drowsy Chaperone</i>	Mix Engineer	Director: Hunter Foster	Goodspeed Opera House	Sep 2018
<i>Oliver!</i>	Mix Engineer	Director: Rob Ruggiero	Goodspeed Opera House	Jun 2018
13th Festival of New Musicals	Mix Engineer	Coordinator: Brad Spachman	Goodspeed Opera House	Jan 2018
Hartford Stage Company	Overhire Audio	Supervisor: Lucas Clopton	Hartford Stage Company	Ongoing
Mohegan Sun Arena	On-Call Technician	Supervisor: Mat Diamond	Mohegan Sun Casino	Ongoing
<i>Rags: An American Musical</i>	Mix Engineer	Director: Rob Ruggiero	Goodspeed Opera House	Oct 2017
<i>Oklahoma!</i>	Mix Engineer	Director: Jenn Thompson	Goodspeed Opera House	Jul 2017
<i>Thoroughly Modern Millie</i>	Mix Engineer	Director: Denis Jones	Goodspeed Opera House	Apr 2017
<i>Chasing Rainbows</i>	Mix Engineer	Director: Tyne Rafaeli	Goodspeed Opera House	Oct 2016
<i>A Sign Of The Times</i>	Mix Engineer	Designer: Jay Hilton	Goodspeed At Chester	July 2016
<i>The Donkey Show</i>	Mix Engineer	Prod Sound: Alex Giorgetti	Club Oberon (ART)	Mar 2016
<i>The Caucasian Chalk Circle</i>	RF Technician	Prod Sound: Mike Backhaus	Yale Repertory Theatre	Mar 2015
<i>Irving Berlin's Holiday Inn</i>	Mix Engineer	Engineer: Greg McGuire	Goodspeed Opera House	Dec 2014
<i>The Circus In Winter</i>	RF Technician	Designer: Jon Weston	Goodspeed At Chester	Oct 2014
<i>Les Misérables</i>	RF Technician	Prod Sound: Brian McDonald	Dallas Theater Center	July 2014

Workshops/Seminars

Meyer Sound: The Mixing Workshop	Instructor: Buford Jones	Irving, TX	Aug 2014
Broadway Sound Master Classes	Consultant: Abe Jacob	New York, NY	June 2014
USITT Elite Training Weekend	Instructor: Martin Carrillo	Las Vegas, NV	May 2014
Meyer Sound: Fundamentals of System Design	Instructor: Steve Bush	Pittsburgh, PA	Mar 2014
Meyer Sound: D-Mitri Training and Applications	Instructor: Richard Bugg	Pittsburgh, PA	Mar 2013

Education/Training

Carnegie Mellon University School of Drama	BFA Sound Design	Pittsburgh, PA	May 2014
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Awards

USITT Early Career Women in Sound Scholarship (inaugural recipient)	USITT Sound Commission	Mar 2015
John and Helen Meyer Scholarship to Broadway Sound Master Classes	Meyer Sound / Live Design	May 2012

References

Lucas Clopton	Alex Giorgetti	Jay Hilton
Audio/Video Supervisor	Asst. Sound Supervisor	Audio Supervisor
Hartford Stage Company	Club Oberon (ART)	Goodspeed Musicals
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Skills

Software: Logic, Ableton, Vegas, QLab, SFX, YSM, Excel, D-Mitri/CueStation, Galileo/Compass, AutoCAD (2D)

Audio: Wireless Microphone Rigging, Console Programming (Midas, Studer, Yamaha), Soldering

Music: Sight Reading, Theory, Notation (Sibelius & Finale), Arrangement & Transcription, Piano, Trumpet, Voice, Perfect Pitch

Other: Fluent in Spanish and French, CPR/AED Certified, Stage Management, Valid CT Drivers License, Valid US Passport